

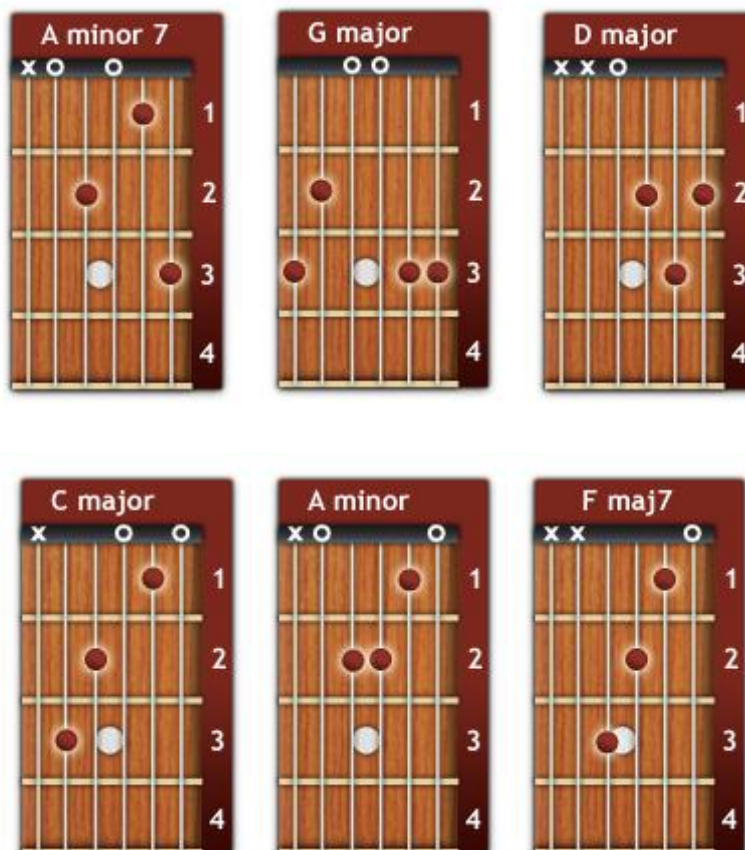
Stairway to Heaven Guitar Tabs and Chords

Hi, hope you enjoyed the video, here are the tabs and chords you'll need to practice on your own. It's a good idea to get a hang of all the chords, before you start learning the song itself. If you haven't watched the video yet, you can do so here: <http://www.theguitarlesson.com/premium-guitar-lessons/electric-guitar/stairway-to-heaven-guitar-lesson-led-zeppelin>

Enjoy and practice a lot!

Chords

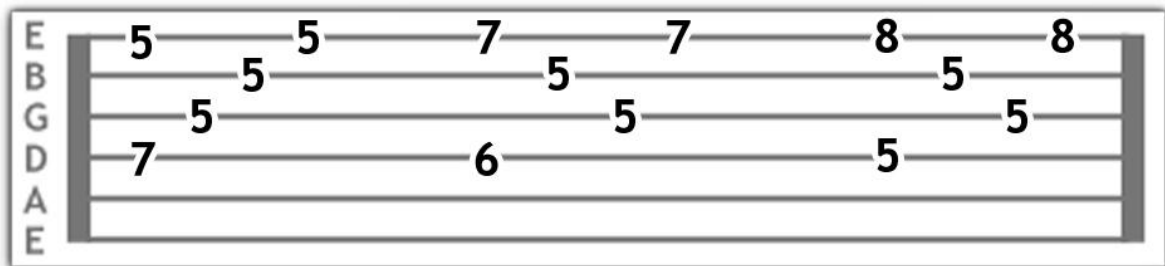
These are the chords you'll be playing:



Tabs

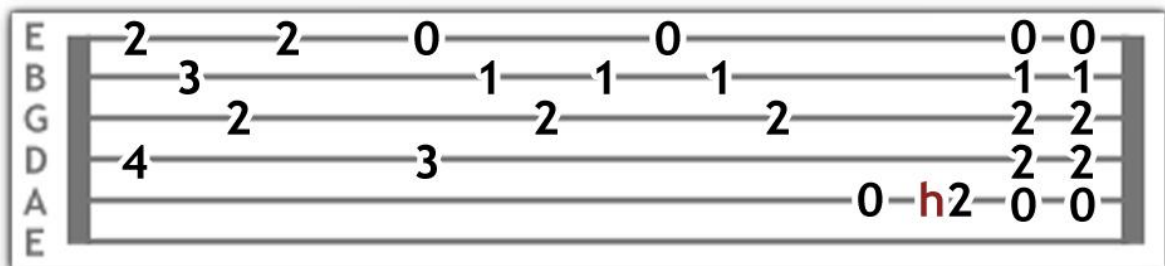
There are a lot of tabs sequences to learn, so be patient.

Intro 1



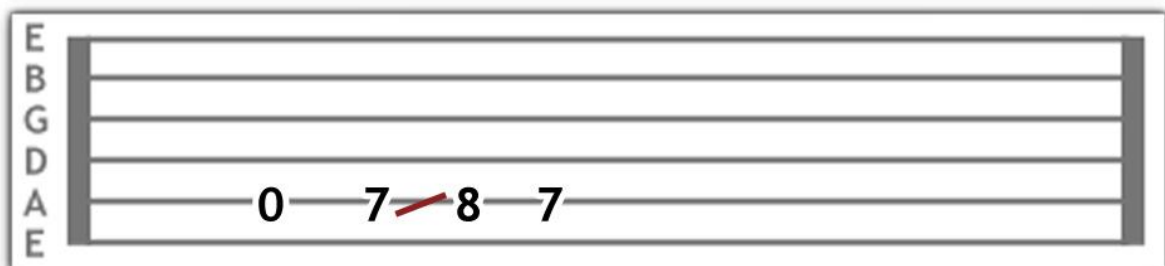
A guitar tab for the first intro sequence. The strings are labeled E, B, G, D, A, E from top to bottom. The notes are: E5, B5, G5, D7, A6, E5. The sequence is: E5 (5), B5 (5), G5 (5), D7 (7), A6 (6), E5 (5). The notes are connected by lines, indicating a slide from 5 to 7 on the D string and from 6 to 5 on the A string.

Intro 2



A guitar tab for the second intro sequence. The strings are labeled E, B, G, D, A, E from top to bottom. The notes are: E2, B3, G2, D4, A3, E0. The sequence is: E2 (2), B3 (3), G2 (2), D4 (4), A3 (3), E0 (0). The notes are connected by lines, indicating a slide from 2 to 3 on the B string and from 3 to 2 on the G string. The final notes are 0-0-0-0-0-0, with a red 'h2' under the second 0 on the A string.

Bridge



A guitar tab for the bridge sequence. The strings are labeled E, B, G, D, A, E from top to bottom. The notes are: E0, B7, G8, D7. The sequence is: E0 (0), B7 (7), G8 (8), D7 (7). The notes are connected by lines, indicating a slide from 7 to 8 on the B string.

Section 2.1

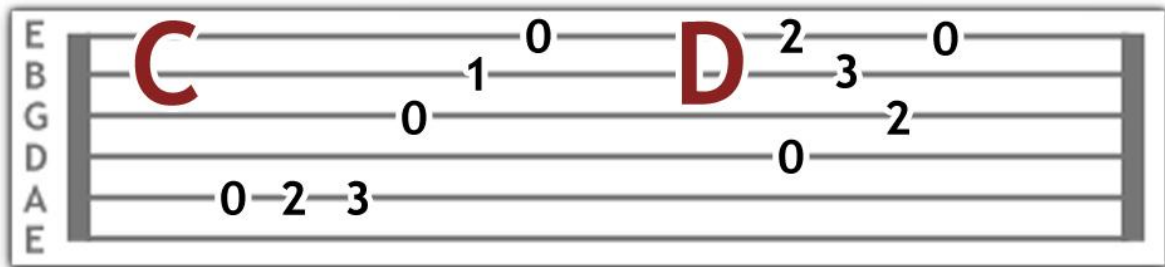


Diagram of a guitar fretboard showing the fingering for C and D chords. The strings are labeled E, B, G, D, A, E from top to bottom. The C chord is shown with a red 'C' and the following fret numbers: E (0), B (2), G (3), D (0), A (0), E (0). The D chord is shown with a red 'D' and the following fret numbers: E (2), B (3), G (0), D (2), A (0), E (0).

Section 2.2

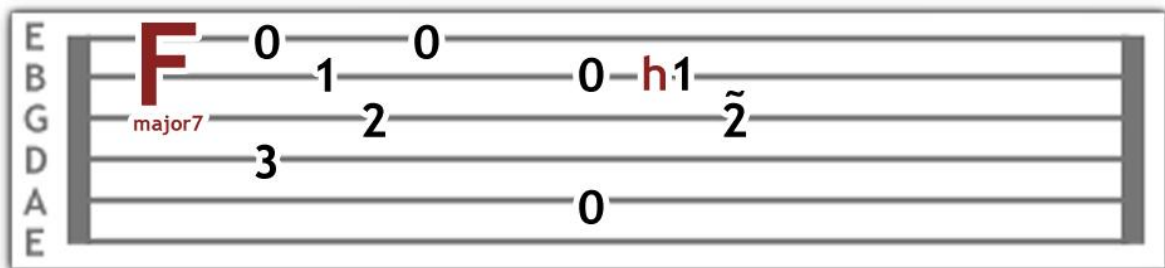


Diagram of a guitar fretboard showing the fingering for F major7 chord. The strings are labeled E, B, G, D, A, E from top to bottom. The F major7 chord is shown with a red 'F' and 'major7' and the following fret numbers: E (0), B (1), G (2), D (3), A (0), E (0). A red 'h1' is shown above the B string at the first fret, and a red '2' with a tilde is shown above the D string at the second fret.

Section 2.3

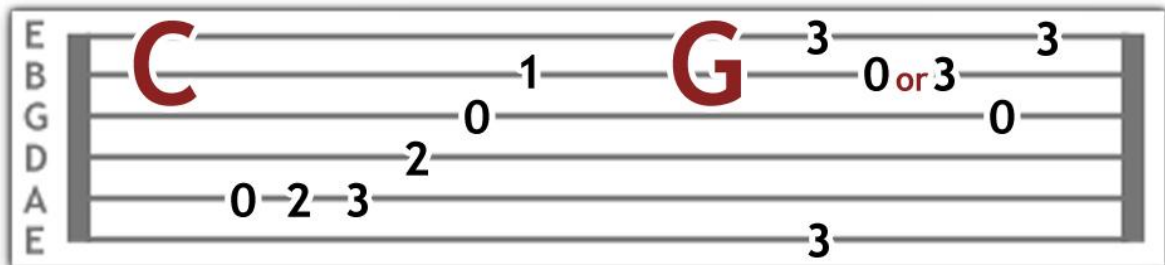


Diagram of a guitar fretboard showing the fingering for C and G chords. The strings are labeled E, B, G, D, A, E from top to bottom. The C chord is shown with a red 'C' and the following fret numbers: E (0), B (2), G (3), D (0), A (0), E (0). The G chord is shown with a red 'G' and the following fret numbers: E (3), B (0 or 3), G (0), D (3), A (0), E (3).

Section 2.4

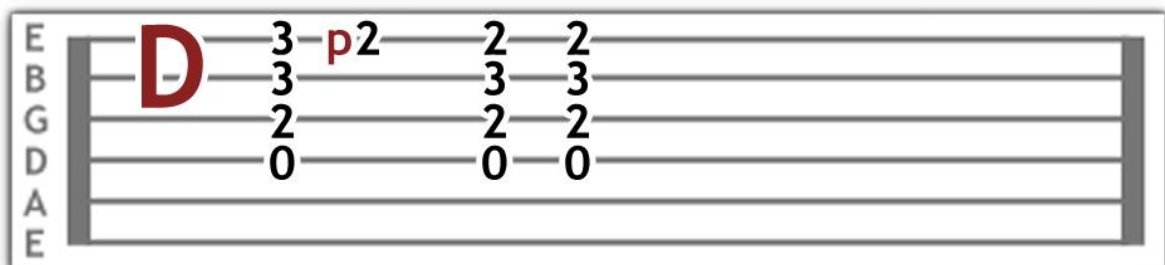


Diagram of a guitar fretboard showing the fingering for D chord. The strings are labeled E, B, G, D, A, E from top to bottom. The D chord is shown with a red 'D' and the following fret numbers: E (3), B (3), G (2), D (0), A (0), E (0). A red 'p2' is shown above the B string at the second fret.

Section 2.5

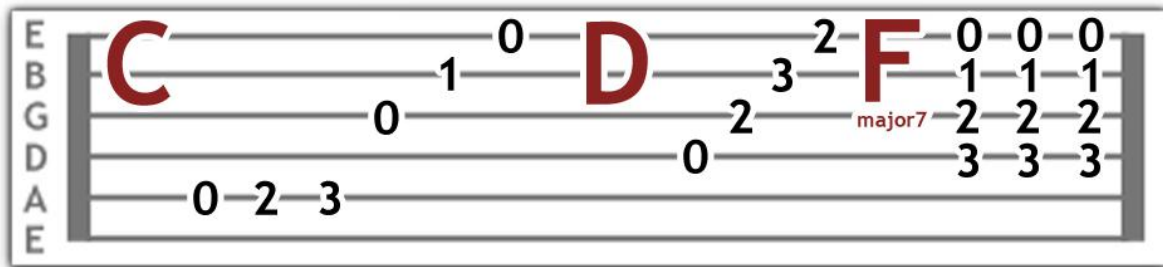


Diagram of a guitar fretboard showing the following fret positions for chords C, D, and F major7:

- Chord C:** E (0), B (2), G (3), D (0), A (2), E (0)
- Chord D:** E (0), B (2), G (3), D (0), A (2), E (0)
- Chord F major7:** E (0), B (1), G (2), D (3), A (3), E (0)

Section 3.1

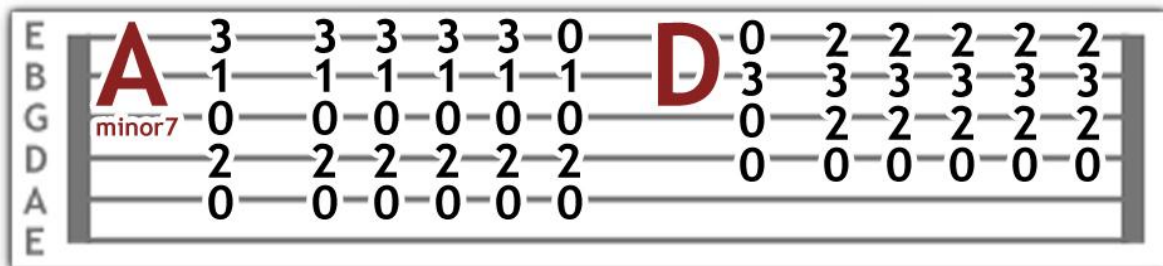


Diagram of a guitar fretboard showing the following fret positions for chords A minor7 and D:

- Chord A minor7:** E (3), B (1), G (0), D (2), A (0), E (0)
- Chord D:** E (0), B (3), G (2), D (0), A (0), E (0)

Section 3.2

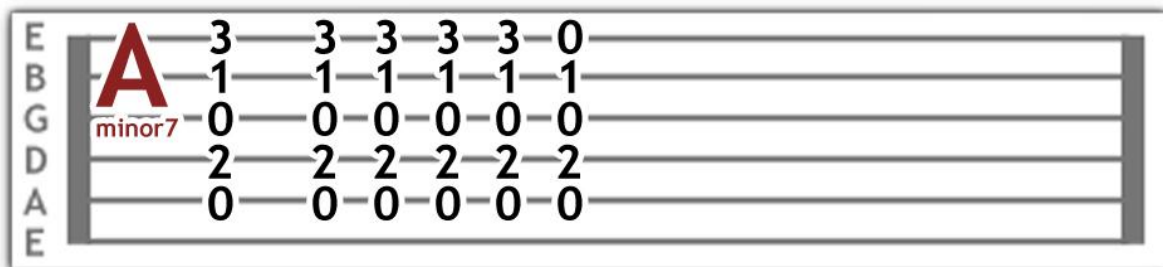


Diagram of a guitar fretboard showing the following fret positions for chord A minor7:

- Chord A minor7:** E (3), B (1), G (0), D (2), A (0), E (0)

Section 3.3

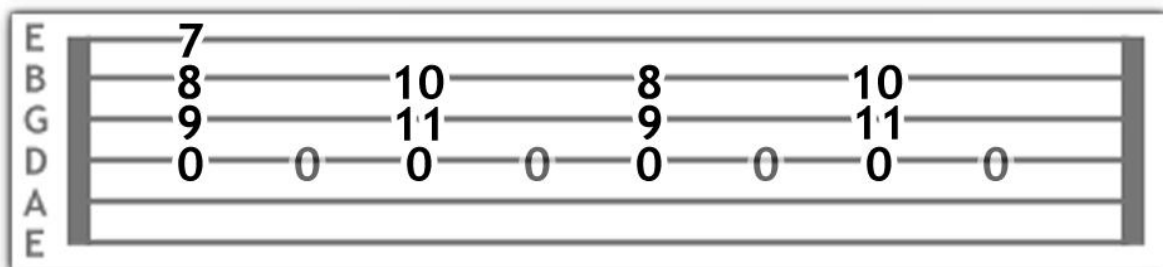


Diagram of a guitar fretboard showing the following fret positions:

- E: 7
- B: 8
- G: 9
- D: 0
- A: 0
- E: 0

Second measure:

- E: 10
- B: 11
- G: 0
- D: 0
- A: 0
- E: 0

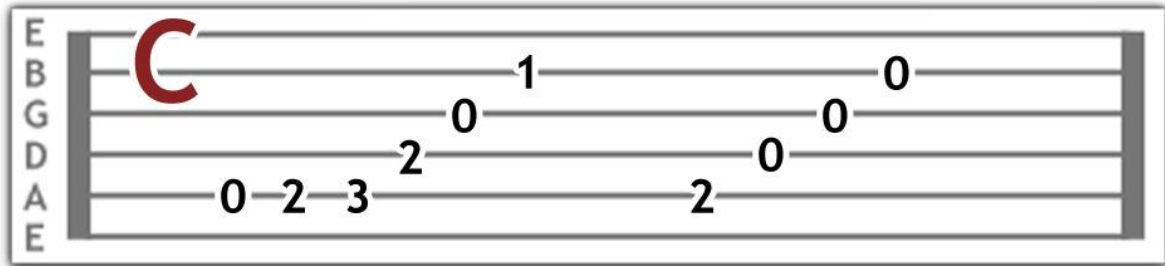
Third measure:

- E: 8
- B: 9
- G: 0
- D: 0
- A: 0
- E: 0

Fourth measure:

- E: 10
- B: 11
- G: 0
- D: 0
- A: 0
- E: 0

Section 4.1



C

E 0 2 3 2 0 1 0

B 0 2 3 2 0 1 0

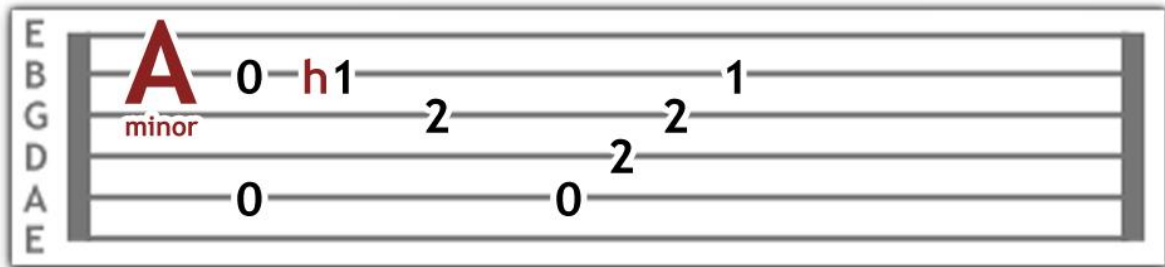
G 0 2 3 2 0 1 0

D 0 2 3 2 0 1 0

A 0 2 3 2 0 1 0

E 0 2 3 2 0 1 0

Section 4.2



A
minor

E 0 h1 2 2 1 0

B 0 h1 2 2 1 0

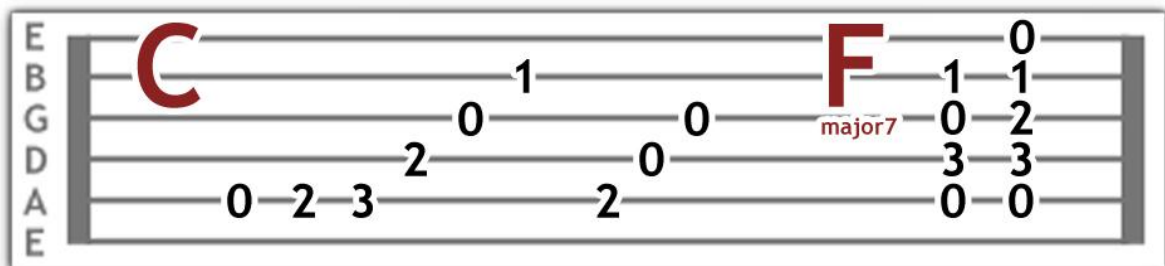
G 0 h1 2 2 1 0

D 0 h1 2 2 1 0

A 0 h1 2 2 1 0

E 0 h1 2 2 1 0

Section 4.3



C

E 0 2 3 2 0 1 0

B 0 2 3 2 0 1 0

G 0 2 3 2 0 1 0

D 0 2 3 2 0 1 0

A 0 2 3 2 0 1 0

E 0 2 3 2 0 1 0

F
major7

E 1 1 0 2 3 0

B 1 1 0 2 3 0

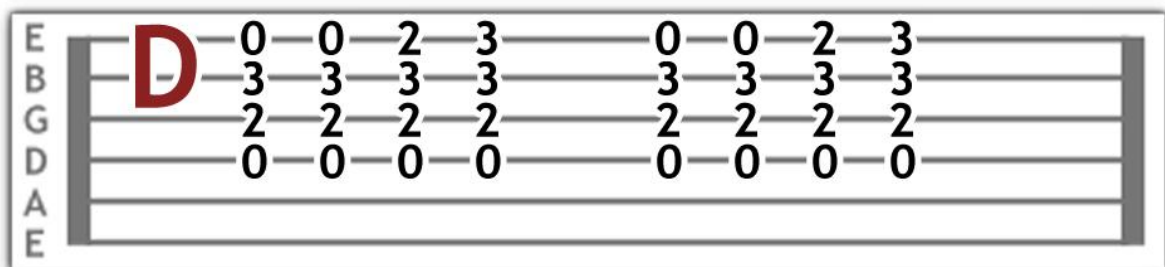
G 0 2 3 0 0 0

D 0 2 3 0 0 0

A 0 2 3 0 0 0

E 0 2 3 0 0 0

Section 5.1



D

E 0 0 2 3 0 0 2 3

B 3 3 3 3 3 3 3 3

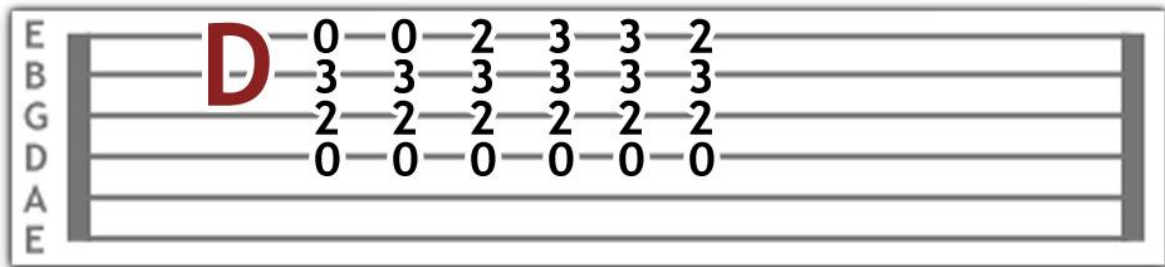
G 2 2 2 2 2 2 2 2

D 0 0 0 0 0 0 0 0

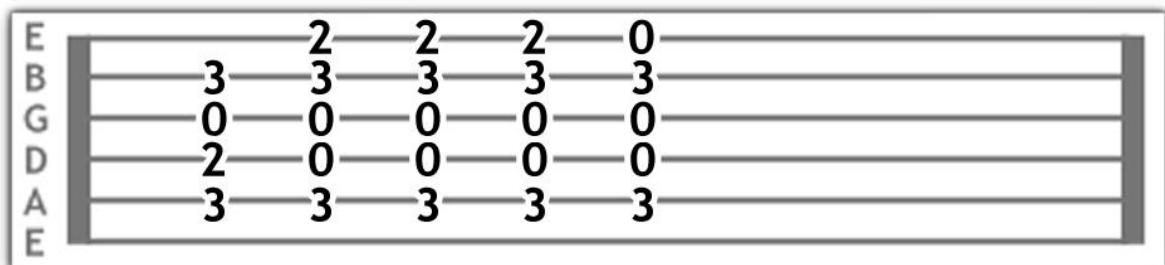
A 0 0 0 0 0 0 0 0

E 0 0 0 0 0 0 0 0

Section 5.2



Section 5.3



Have fun, practice a lot and I'll see you in the next lesson!

Tom Fontana

And remember:

- Check out the rest of our [guitar lessons](#) as well, all were designed to improve your guitar skills through playing popular songs.
- When you feel like learning a bit more theory, have a look at the [guitar theory](#) section of the site.
- Our partners regularly offer our members considerable savings on guitars and accessories, so remember to browse our [guitar store](#) if you need something.