

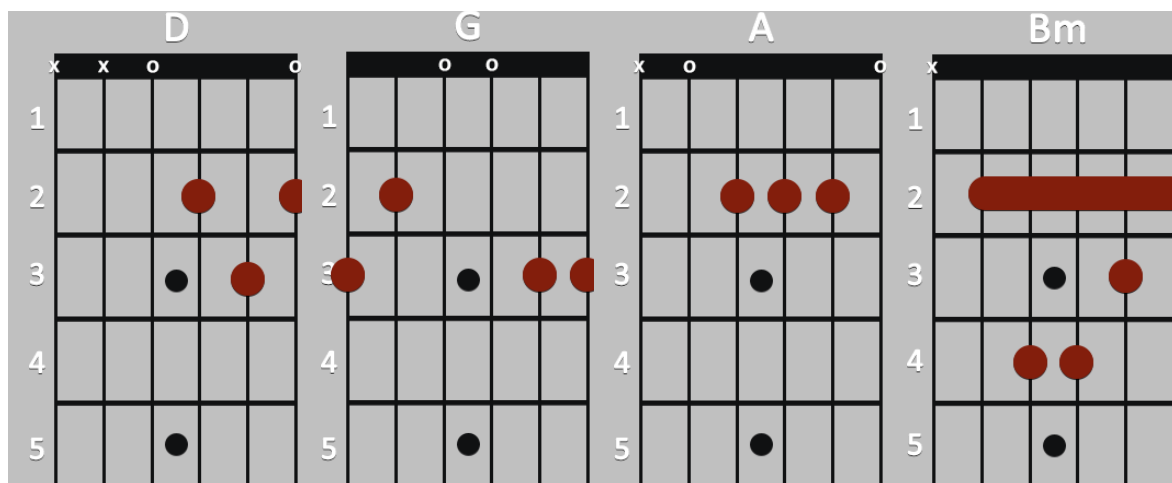
Southern Cross Guitar Tabs and Chords

Hi, hope you enjoyed the video, this is a great strumming song that will advance your sense of rhythm and timing, thanks to all of the syncopation going on. The timing is simple, and also key to this song.

If you missed the video guitar lesson, make sure you watch it here:

<http://www.theguitarlesson.com/guitar-lessons/southern-cross-guitar-lesson-crosby-stills-nash/>

Chords



Simpler intro

Diagram 1: A guitar fretboard showing the first part of the simpler intro. It consists of three chords: A, G, and D. The A chord is played with a downstroke on the 5th string, followed by downstrokes on the 4th, 3rd, and 2nd strings. The G chord is played with a downstroke on the 5th string, followed by downstrokes on the 4th, 3rd, and 2nd strings. The D chord is played with a downstroke on the 5th string, followed by a 2-fret barre on the 4th string and a 0-fret barre on the 3rd string. The diagram shows the string names (e, B, G, D, A, E) on the left and the fret numbers (2, 0) above the D chord.

Diagram 2: A guitar fretboard showing the second part of the simpler intro. It consists of three chords: A, G, and D, followed by an A chord. The A, G, and D chords are played with the same patterns as in Diagram 1. The final A chord is played with a downstroke on the 5th string, followed by a 2-fret barre on the 4th string and a 0-fret barre on the 3rd string. The diagram shows the string names (e, B, G, D, A, E) on the left and the fret numbers (2, 0) above the D chord.

Cooler intro

Diagram 1: A guitar fretboard showing the first part of the cooler intro. It consists of three chords: A, G, and D. The A chord is played with a downstroke on the 5th string, followed by a downstroke on the 4th string, a downstroke on the 3rd string, and an upstroke on the 2nd string. The G chord is played with a downstroke on the 5th string, followed by a downstroke on the 4th string, a downstroke on the 3rd string, and an upstroke on the 2nd string. The D chord is played with a downstroke on the 5th string, followed by a downstroke on the 4th string, a downstroke on the 3rd string, and an upstroke on the 2nd string. The diagram shows the string names (e, B, G, D, A, E) on the left and the fret numbers (2, 0) above the D chord. The final part of the diagram shows a sequence of three chords: 3, 2, 0.

Diagram 2: A guitar fretboard showing the second part of the cooler intro. It consists of three chords: A, G, and D, followed by an A chord. The A, G, and D chords are played with the same patterns as in Diagram 1. The final A chord is played with a downstroke on the 5th string, followed by a 5-fret barre on the 4th string and a 0-fret barre on the 3rd string. The diagram shows the string names (e, B, G, D, A, E) on the left and the fret numbers (2, 0, 5) above the A chord.

Verse

Diagram: A guitar fretboard showing the verse. It consists of three chords: A, G, and D. The A chord is played with a downstroke on the 5th string, followed by a downstroke on the 4th string, a downstroke on the 3rd string, and an upstroke on the 2nd string. The G chord is played with a downstroke on the 5th string, followed by a downstroke on the 4th string, a downstroke on the 3rd string, and an upstroke on the 2nd string. The D chord is played with a downstroke on the 5th string, followed by a downstroke on the 4th string, a downstroke on the 3rd string, and an upstroke on the 2nd string. The diagram shows the string names (e, B, G, D, A, E) on the left and the fret numbers (2, 0) above the D chord.

Prechorus

A

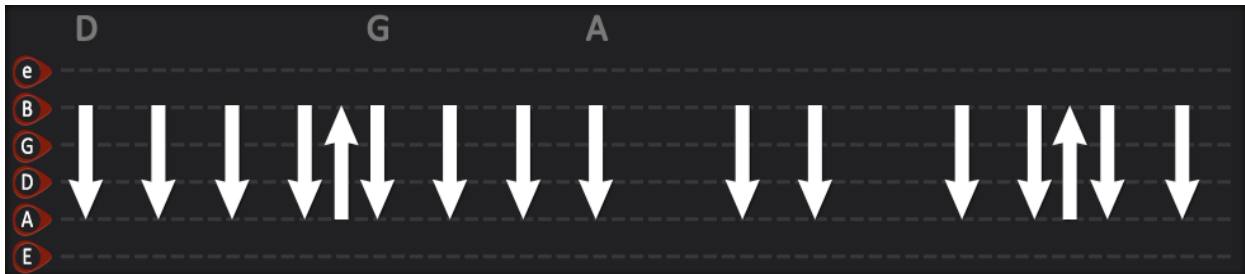


Chorus

G D G A



D G A



Lyrics

A G D
 Got outta town on a boat going to southern islands
 A G D
 Sailing a reach before a a following sea
 A G D
 She was making for the trades on the outside
 A G D
 And the downhill run to Paapete
 A G D
 Off this wind on this heading lie the Marqueses
 A G D Bm A
 We got eighty feet of the waterline nicely making way
 A G D
 In a noisy bar in Avalon I tried to call you
 A G D Bm A
 But on a midnight watch I realized why twice you ran away
 A
 Think about
 G D G A
 Think about how many times I have fallen
 G D G A
 Spirits are using me larger voices calling
 G D G A
 What heaven brought you and me cannot be forgotten
 D G A
 I have been around the world
 D G A
 Looking for that woman girl
 D G A
 Who knows love cant ignore
 A G D
 And you know it will
 A G D
 And you know it will
 A G D
 When you see the Southern Cross for the first time
 A G D
 You understand now why you came this way
 A G D
 Cause the truth you might be runnin from is so small
 A G
 But its as big as the promise
 D Bm A
 The promise of a coming day

So Im sailing for tommorrow my dreams are a dying
 And my love is an anchor tied to you
 Tied with a silver chain
 I have my ship and all her flags are a flying
 She is all that I have left
 And music is her name

(Repeat chorus)

So we cheated and we lied and we tested
 And we never failed to fail
 It was the easiest thing to do
 You will survive being bested
 Somebody fine will come along
 Make me forget about losing you

In the southern cross.....

Have fun, practice a lot and I'll see you in the next lesson!

Tom Fontana

And remember:

- Check out the rest of our [beginner guitar lessons](#) as well, all of our [guitar lessons on songs](#) were designed to improve your guitar skills through playing popular songs.
- When you feel like learning a bit more theory, have a look at the [guitar theory](#) section of the site.