

## **Hysteria Guitar Tabs and Chords**

Hey there, you chose a great song, get ready to perfect a barrage of lead guitar techniques. After watching the lesson, you should be familiar with the theory and concepts. The song is played in A minor, which is good to know for remembering the given fingerings during the solo sections.

If you missed the video guitar lesson, make sure you watch it here:

<http://www.theguitarlesson.com/premium-guitar-lessons/electric-guitar/hysteria-guitar-lesson-muse>

## Intro

This is played originally on a base guitar, but sounds great on the 6 string as well.

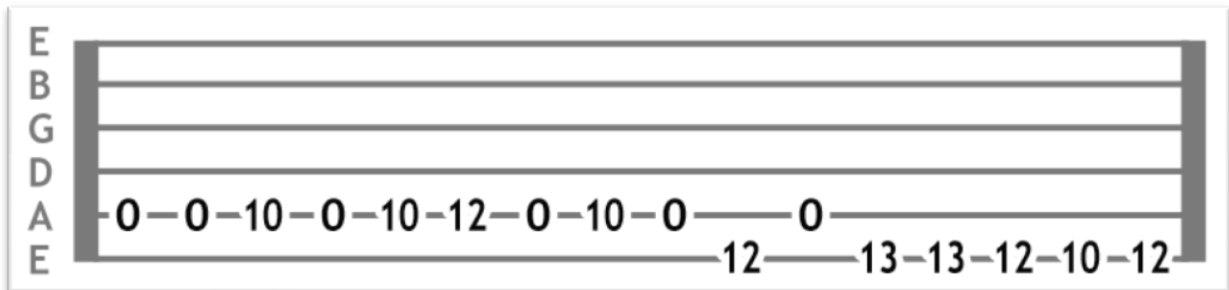


Diagram 1: A six-string guitar fretboard with strings labeled E, B, G, D, A, E from top to bottom. The A string has notes 0, 0, 10, 0, 10, 12, 0, 10, 0, 0, 12, 13, 13, 12, 10, 12. The E string has notes 12, 13, 13, 12, 10, 12.

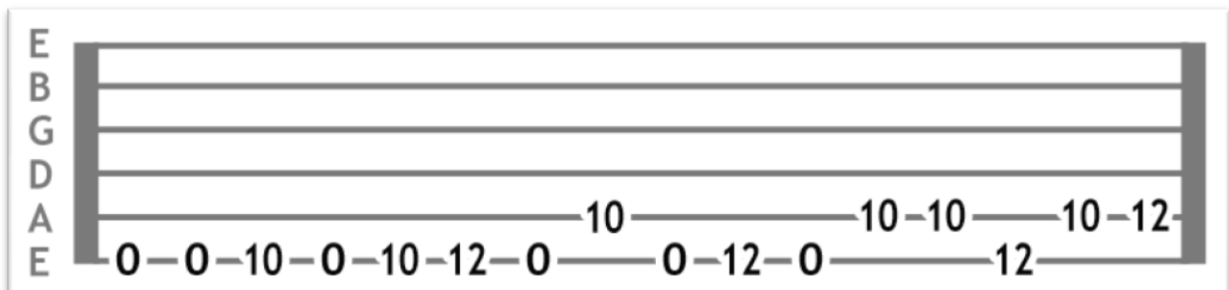


Diagram 2: A six-string guitar fretboard with strings labeled E, B, G, D, A, E from top to bottom. The A string has notes 0, 0, 10, 0, 10, 12, 0, 10, 10, 10, 10, 12. The E string has notes 0, 0, 10, 0, 10, 12, 0, 0, 12, 0, 12.

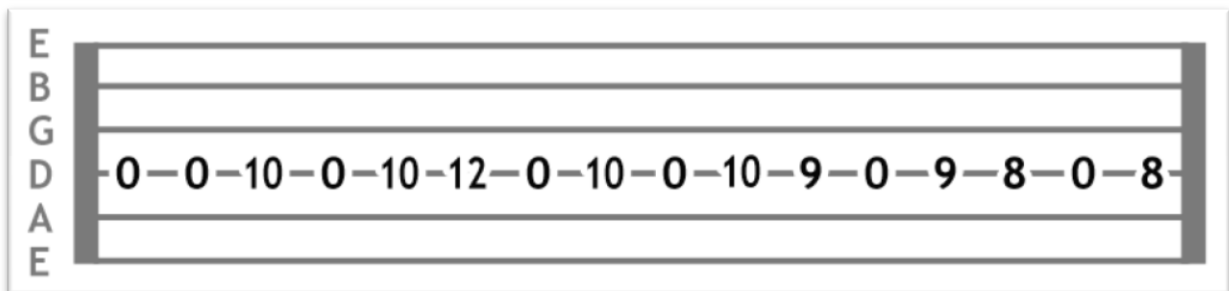


Diagram 3: A six-string guitar fretboard with strings labeled E, B, G, D, A, E from top to bottom. The A string has notes 0, 0, 10, 0, 10, 12, 0, 10, 0, 10, 9, 0, 9, 8, 0, 8.

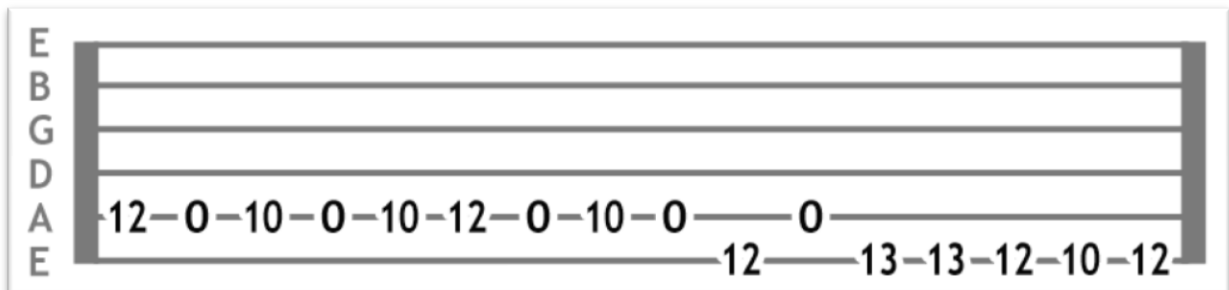


Diagram 4: A six-string guitar fretboard with strings labeled E, B, G, D, A, E from top to bottom. The A string has notes 12, 0, 10, 0, 10, 12, 0, 10, 0, 0. The E string has notes 12, 13, 13, 12, 10, 12.

## Preverse

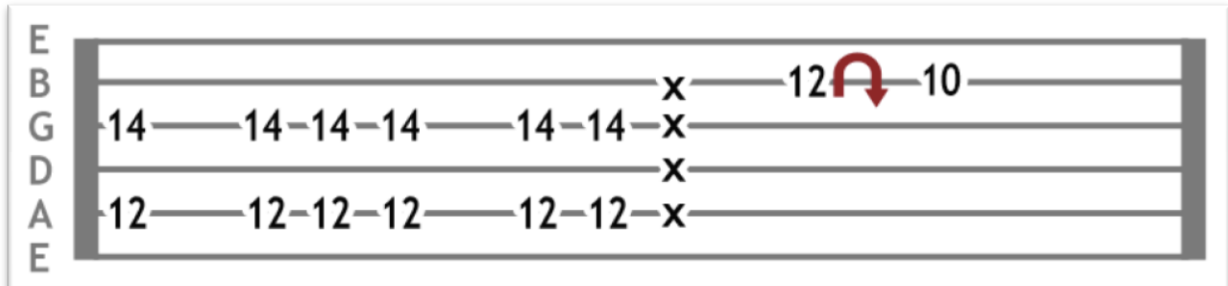
E B G D A E

x — 12 — 10

14 — 14-14-14 — 14-14 — x

x

12 — 12-12-12 — 12-12 — x



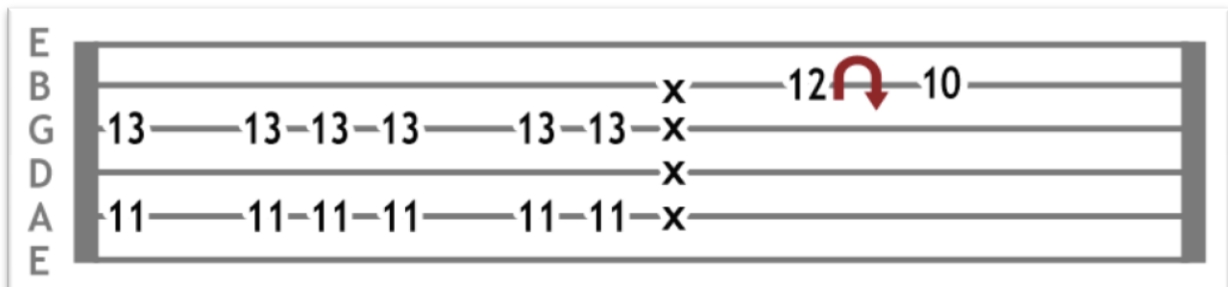
E B G D A E

x — 12 — 10

13 — 13-13-13 — 13-13 — x

x

11 — 11-11-11 — 11-11 — x



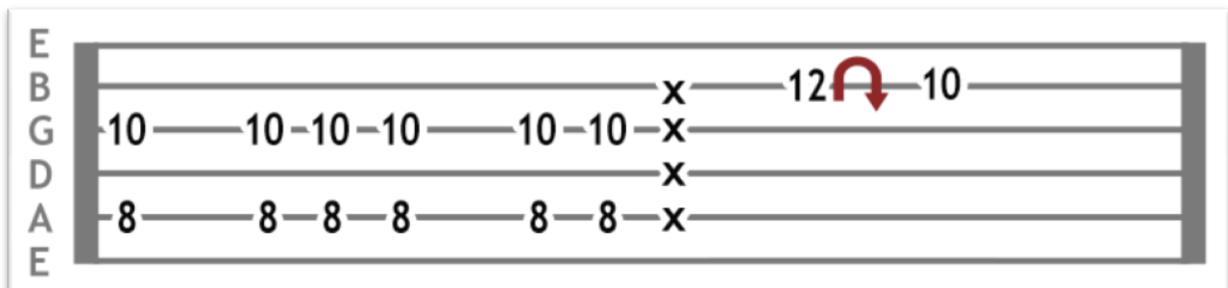
E B G D A E

x — 12 — 10

10 — 10-10-10 — 10-10 — x

x

8 — 8-8-8-8 — 8-8 — x



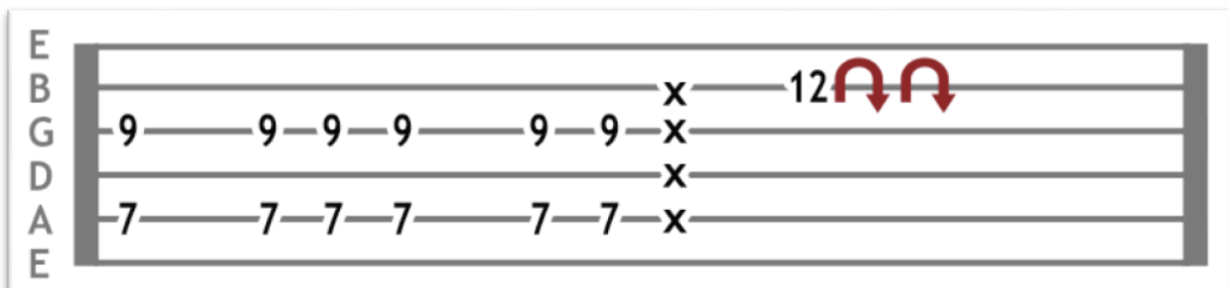
E B G D A E

x — 12 —

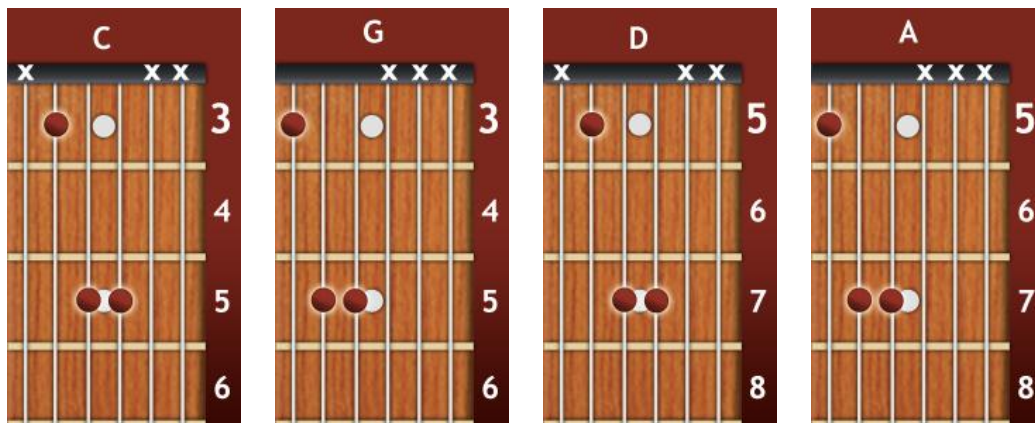
9 — 9-9-9 — 9-9 — x

x

7 — 7-7-7-7 — 7-7 — x



## Chorus chords



## Solo I

A couple of lines are the same in this solo section:

Line 1 = 4 = 5, Line 2 = 6, Line 3 = 7

E ——— 12-12 ——— 13-13 ——— 13-13-12-12 ——— 12 ———

B

G — 14-14 ——— 14-14 ——— 14-14 ——— 14 ———

D

A

E

E ——— 12-12 ——— 13-13 ——— 13-13-12-12 ——— 12 ———

B

G — 13-13 ——— 13-13 ——— 13-13 ——— 13 ———

D

A

E

E ——— 13-13 ——— 17-17 ——— 13-13 ——— 12-12 ———

B

G — 14-14 ——— 14-14 ——— 14-14 ——— 14-14 ———

D

A

E

E ——— 12-12 ——— 13-13 ——— 13-13-12-12 ——— 12 ———

B

G — 14-14 ——— 14-14 ——— 14-14 ——— 14 ———

D

A

E

E ——— 12-12 ——— 13-13 ——— 13-13-12-12 ——— 12 ———

B

G — 14-14 ——— 14-14 ——— 14-14 ——— 14 ———

D

A

E

E ——— 12-12 ——— 13-13 ——— 13-13-12-12 ——— 12 ———

B

G — 13-13 ——— 13-13 ——— 13-13 ——— 13 ———

D

A

E

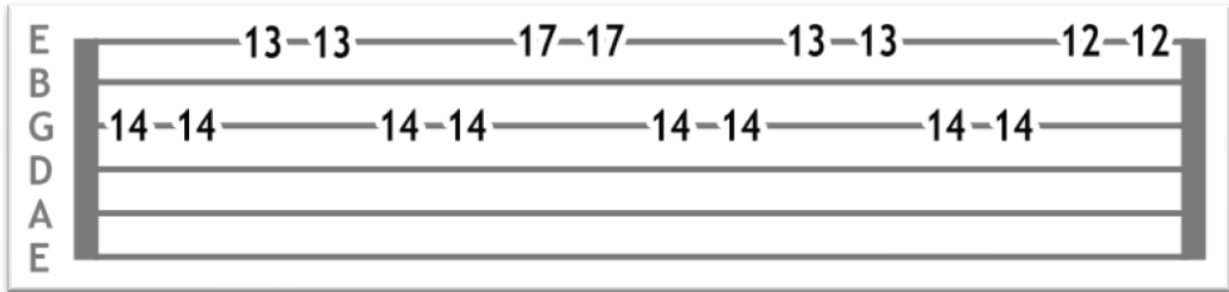


Diagram 1: Main riff system 1. E string: 13-13, 17-17, 13-13, 12-12. B string: 14-14, 14-14, 14-14, 14-14. G, D, A, and E strings are empty.

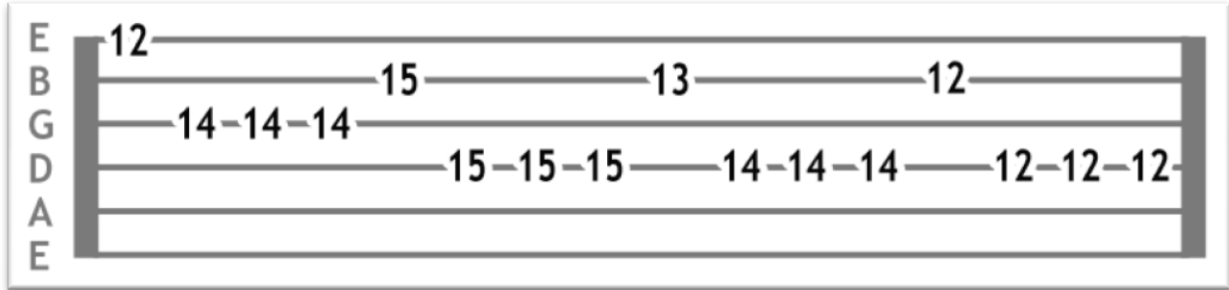


Diagram 2: Main riff system 2. E string: 12, 15, 13, 12. B string: 14-14-14, 15-15-15, 14-14-14, 12-12-12. G, D, A, and E strings are empty.

## Solo II

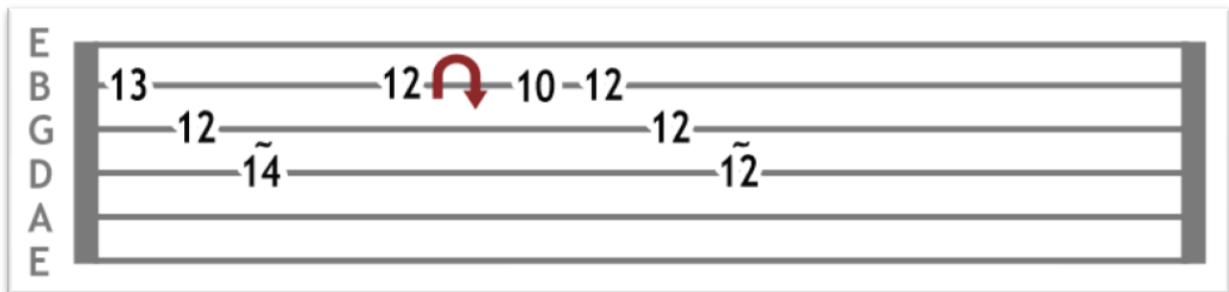


Diagram 3: Solo II system 1. E string: 13, 12 (bend), 10-12. B string: 12, 12. G string: 14 (bend), 12 (bend). D, A, and E strings are empty.

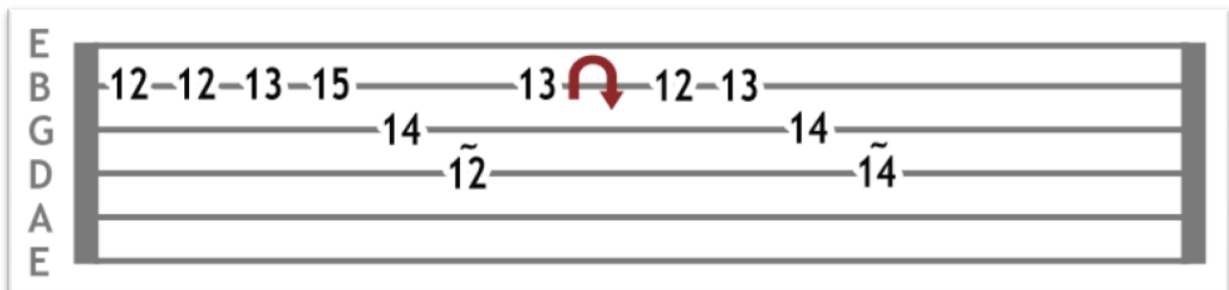


Diagram 4: Solo II system 2. E string: 12-12-13-15, 13 (bend), 12-13. B string: 14, 14. G string: 12 (bend), 14 (bend). D, A, and E strings are empty.

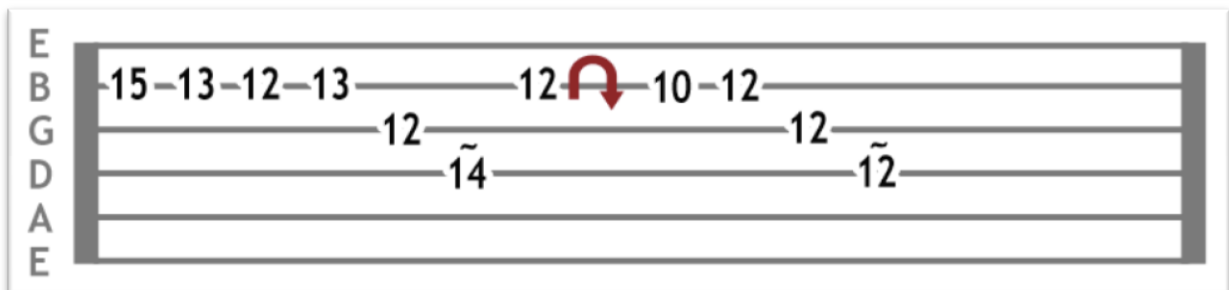
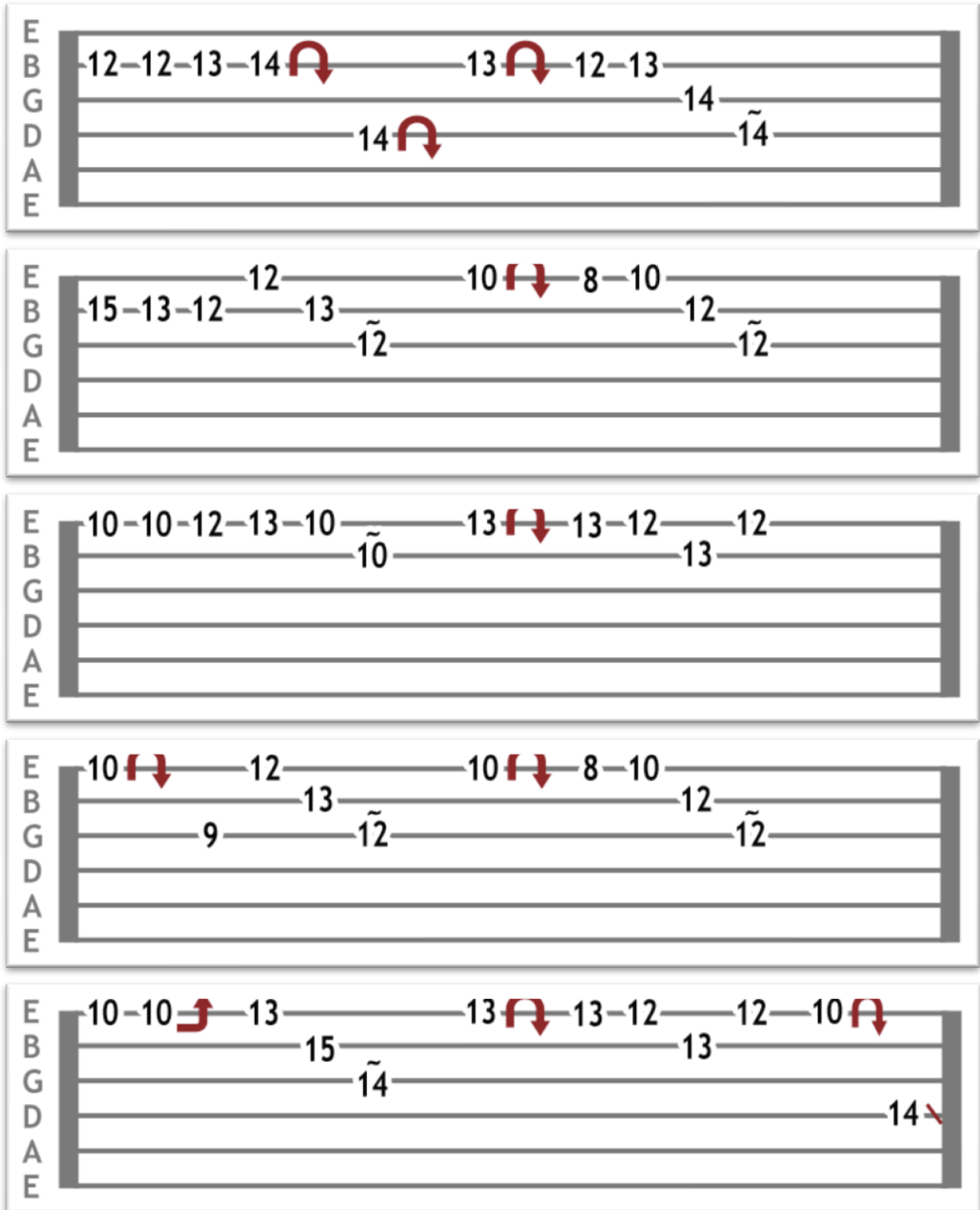


Diagram 5: Solo II system 3. E string: 15-13-12-13, 12 (bend), 10-12. B string: 12, 12. G string: 14 (bend), 12 (bend). D, A, and E strings are empty.



The image contains five guitar tablature systems, each with a five-line staff labeled E, B, G, D, A, E from top to bottom. The notes and fingerings are as follows:

- System 1:** E: 12-12-13-14 (bend), 13 (bend), 12-13; B: 14 (bend), 14 (bend).
- System 2:** E: 12, 10 (bend), 8-10; B: 15-13-12-13, 12; G: 12, 12.
- System 3:** E: 10-10-12-13-10, 13 (bend), 13-12, 12; B: 10, 13.
- System 4:** E: 10 (bend), 12, 10 (bend), 8-10; B: 13, 12; G: 9, 12, 12.
- System 5:** E: 10-10 (bend), 13, 13 (bend), 13-12, 12-10 (bend); B: 15, 13; G: 14, 14; D: 14.

Have fun, practice a lot and I'll see you in the next lesson!

*Tom Fontana*

Ps: Check out the rest of our [beginner guitar lessons](#) as well, all of our [guitar lessons on songs](#) were designed to improve your guitar skills through playing popular songs.